

Let's Dance

Volume 4

→ EMR 28408: Brass Ensemble (4 players)
& CD Play Back / Play Along

EMR 28413: Brass Ensemble (4 players)
& Rhythm Section (Piano, Bass, Drums)

EMR 28418: Brass Ensemble (4 players)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Rock Your Blues Away

Günter Noris

Arr: Jérôme Naulais



Rock'n'roll ♩ = 180 (♩ = ♩)

A

Musical score for section A, measures 1-8. It includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Keyboard/Guitar, Bass Guitar, and Drums. The score features a key signature of one flat and a tempo of 180 beats per minute. Dynamics include *f* and *fp*. The piano part includes chords C7, Bb7, F, and Bb7. The drums play a rock beat with triplets.



Musical score for section A, measures 9-17. It includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. The score continues the rock and blues style with dynamics *fp* and *f*. The piano part includes chords Bb7, F, C7, and Bb7. The drums play a rock beat with triplets.



Musical score for section B, measures 18-26. It includes staves for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), and Dr. The score continues the rock and blues style with dynamics *fp* and *f*. The piano part includes chords Bb, F, G7, and C7. The drums play a rock beat with triplets.

2. Old Fashioned Romance

Günter Noris

Arr.: Jérôme Naulais



Foxtrot ♩ = 186 (Swing)

A

1 in C
2 in C
3 in C
4 in C

Piano / Keyboard / Guitar
Bass Guitar
Drums

f *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Gm C⁷ Gm⁷ C⁷ F⁷ Cm⁷ F+ B♭ A⁷ B♭ A B♭

7

1 in C
2 in C
3 in C
4 in C

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B♭dim B♭ B♭M⁷ Bdim B♭⁶ D♭dim Cm⁷ G⁷ Cm⁷ Fdim F Fdim F E⁷

16

1 in C
2 in C
3 in C
4 in C

Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

f *f* *f* *f* *f* *f* *f* *f*

F⁷ Cm⁷ F⁷ F^b F⁷ F+ B♭M⁷ B♭ Fm⁷ B♭dim B♭⁷ A⁷

3. Mountain Rock

Günter Noris

Arr.: Jérôme Naulais



Rock jive ♩ = 168 swing

A

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard / Guitar

Bass Guitar

Drums



8

1 in C

2 in C

3 in C

4 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.



16

B

1 in C

2 in C

3 in C

4 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

4. Romancing

Günter Noris

Arr.: Jérôme Naulais

~~Photocopying is illegal!~~

English waltz ♩ = 90

A

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard / Guitar
Bass Guitar
Drums

B

C

12
1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

D

al Coda

25
1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

5. Rumba Of Love

Günter Noris

Arr.: Jérôme Naulais

~~Photocopying is illegal!~~

Rumba ♩ = 104 - 112

A

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard / Guitar
Bass Guitar
Drums

mf *mf* *mf* *mf* *mf* *mf*

f *mp* *mp* *mp* *mp* *mp*

2x only *2x only* *2x only* *2x only*

Fsus⁴ Fm Gm/F Fm Gø⁷ D^b7 C⁷ Fm Fm D^b7

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

mp *mp* *mp* *mp* *mp* *mp*

mf *mf* *mf* *mf* *mf* *mf*

Fm Fm D^b7 C⁷ C^b Fm D^b7 C⁷ Fm Fm⁶ Fm

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

f *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

B^bm E^b7 A^bM⁷ D^b6 Gø⁷ Gø⁷ Csus⁴

6. Rush Hour

Günter Noris

Arr.: Jérôme Naulais

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Fast swing ♩ = 200

A

1 in C
2 in C
3 in C
4 in C
Piano / Keyboard / Guitar
Bass Guitar
Drums

f *mf*

G⁷ Dm⁷ Bbdim G⁷ F FM⁷ F⁶ F^{#dim}



9

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

mf *f*

Gm⁷ Adim C⁷ C+ F F^{#dim} Gm⁷ C⁷ F FM⁷ F⁶ F^{#dim} Gm⁷ Adim C⁷ C+ F Gm⁷ G^{#dim} F



21 **B**

C

1 in C
2 in C
3 in C
4 in C
Kbd./Gtr. (opt.)
B. Gtr. (opt.)
Dr.

f *mf*

Bb Bb F F Gm⁷ C⁷ F F⁷ Bb

2 TRUMPETS, HORN & TROMBONE

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| EMR 5545 | NAULAIS, Jérôme (Arr.) | Cheers! |
| EMR 5868 | NAULAIS, Jérôme (Arr.) | Cia, Bella, Cia |
| EMR 5551 | NAULAIS, Jérôme (Arr.) | Cielito Lindo |
| EMR 5866 | NAULAIS, Jérôme (Arr.) | Deep River |
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| EMR 5529 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja |
| EMR 5526 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 5527 | NAULAIS, Jérôme (Arr.) | Home on the Range |
| EMR 5548 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 5531 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 5546 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5877 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 5851 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 5606 | NAULAIS, Jérôme (Arr.) | Nobody Knows (Naulais) (5) |
| EMR 5528 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 5530 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 5865 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 5861 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 5863 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 5544 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 5856 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 5849 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 5606 | NAULAIS, Jérôme (Arr.) | So Nimm Den Meine Hände (5) |
| EMR 5858 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
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| EMR 5852 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 5867 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 5874 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 5881 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 5862 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |

2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

| | | |
|----------|------------------------|---------------------------------------|
| EMR 5602 | NORIS, Günter | El Toro |
| EMR 5148 | OFFENBACH, Ja. | Cancon |
| EMR 5150 | PACHELBEL, Johann | Canon |
| EMR 6385 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 6379 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 6375 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 6380 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 6335 | PARSON, Ted (Arr.) | Holy Night |
| EMR 6381 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 6377 | PARSON, Ted (Arr.) | King's Blues March |
| EMR 6382 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 6383 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 6387 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 6386 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5604 | PERGOLESI, G.B. | Aria (5) |
| EMR 588 | PERGOLESI, G.B. | Largo (Armitage) |
| EMR 592 | PEZEL, J.Ch. | Intrada (Michel) (7) |
| EMR 5768 | PICCHI, Giovanni | Canzon Decima Terza a 4 |
| EMR 541 | POZAJIC, Mladen | Skica |
| EMR 520 | PURCELL, Henry | Trumpet Tune (Armitage) |
| EMR 5604 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 5597 | RICHARDS, Scott | Latin Fever |
| EMR 5619 | RICHARDS, Scott (Arr.) | Il Silenzio |
| EMR 5532 | ROME, Harold | South America Take It Away |
| EMR 585 | SANSONNENS, B. | Concede, Domine Deus |
| EMR 5343 | SARTORI, Francesco | Time To Say Goodbye |
| EMR 6378 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 5595 | SAURER, Marcel (Arr.) | O Sole Mio |
| EMR 6376 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 6384 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 576 | SCHILTKNECHT, H. | Noel Traditionnel |
| EMR 5726 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alphorn F) |
| EMR 5725 | SCHNEIDERS, Hardy | Watering The Periwinkles (Alphorn Gb) |
| EMR 5612 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 5607 | SCHUBERT, Franz | Serenade (5) |
| EMR 520 | SCHUMANN, Robert | Träumerei (Armitage) |
| EMR 5609 | SCHUMANN, Robert | Träumerei (Naulais) (5) |
| EMR 5691 | SHOSTAKOVITCH, D. | Waltz No. 2 |
| EMR 5175 | SOUSA, John Ph. | The Stars and Stripes Forever |
| EMR 5606 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 529 | STRAUSS, Johann | Czech Polka (Michel) |
| EMR 5859 | STRAUSS, Johann | Emperor Waltz |
| EMR 5864 | STRAUSS, Johann | Radetzky March |
| EMR 5879 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 5860 | STRAUSS, Johann | Trisch-Tratsch Polka |
| EMR 543 | STRAUSS, Johann | Unter Donner & Blitz (Michel) |
| EMR 5598 | STREABBOG, L. | Jeune Viennoise |
| EMR 5186 | STURZENEGGER, K. | 6 Quatuors |
| EMR 5042 | STURZENEGGER, K. | Canzona Capricciosa |
| EMR 5044 | STURZENEGGER, K. | Fugue des Schtroumpfs |
| EMR 5045 | STURZENEGGER, K. | La Matze "Var. sur un air valaisan" |
| EMR 5046 | STURZENEGGER, K. | Méditation |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 5566 | SULLIVAN, Arthur | The Long Day Closes |
| EMR 5869 | TAILOR, Norman | Inca Dance |
| EMR 5594 | TAILOR, Norman | Sousa Medley |
| EMR 5603 | TAILOR, Norman (Arr.) | El Choclo |
| EMR 5596 | TAILOR, Norman (Arr.) | Londonderry Air |
| EMR 505 | TCHAIKOWSKY, P.I. | Suite (Michel) |
| EMR 5040 | TELEMANN, G.Ph. | Sonatina d-moll (Konzleiter) |
| EMR 5610 | TRADITIONAL | Amazing Grace (5) |
| EMR 5609 | TRADITIONAL | Candelight Waltz-Auld Lang Syne (5) |
| EMR 5101 | TRADITIONAL | Cielito Lindo (Michel) (4) |
| EMR 5612 | TRADITIONAL | Down By The Riverside (5) |
| EMR 5163 | TRADITIONAL | Funiculi Funicula (4) |
| EMR 5607 | TRADITIONAL | Greensleeves (5) |
| EMR 5606 | TRADITIONAL | Il Silenzio (5) |
| EMR 5613 | TRADITIONAL | John Brown's Body-Glory Halleluja (5) |
| EMR 5611 | TRADITIONAL | Joshua Fit The Battle Of Jericho (5) |
| EMR 5101 | TRADITIONAL | Kalinka (Michel) (4) |
| EMR 5193 | TRADITIONAL | Morning Has Broken |
| EMR 592 | TRADITIONAL | O When the Saints (Michel) (7) |
| EMR 5101 | TRADITIONAL | Scarborough Fair (Michel) (4) |
| EMR 5101 | TRADITIONAL | Shalom (Michel) (4) |
| EMR 5610 | TRADITIONAL | When The Saint Go Marching In (5) |
| EMR 5179 | VANGELIS | 1492 "The Conquest of Paradise" |
| EMR 519 | WAGNER, Richard | Brautchor aus Lohengrin (Armitage) |
| EMR 5609 | WAGNER, Richard | Brautchor aus Lohengrin (Naulais) (5) |
| EMR 5012 | WEBBER, Andrew L. | Highlights from Cats (Mortimer) |